

Background to the British Civil Wars

Source-Based Activities

Activity 3: The Divine Right of Kings



Source 3: Illustration from a book published in 1663.

God and the King, or, A dialogue shewing that our sovereign Lord the King of England, being immediate under God within his dominions, doth rightly claim whatsoever is required by the oath of allegiance.

Rare Books, RB942.061 MOC, Newcastle University Special Collections, GB 186.

Look carefully at the illustration above.

- 1) Who do you think this is a picture of? How can you be sure?
- 2) What idea is the artist trying to portray?
- 3) Explain how the artist tries to get this message across.

Explore britishcivilwars.ncl.ac.uk

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